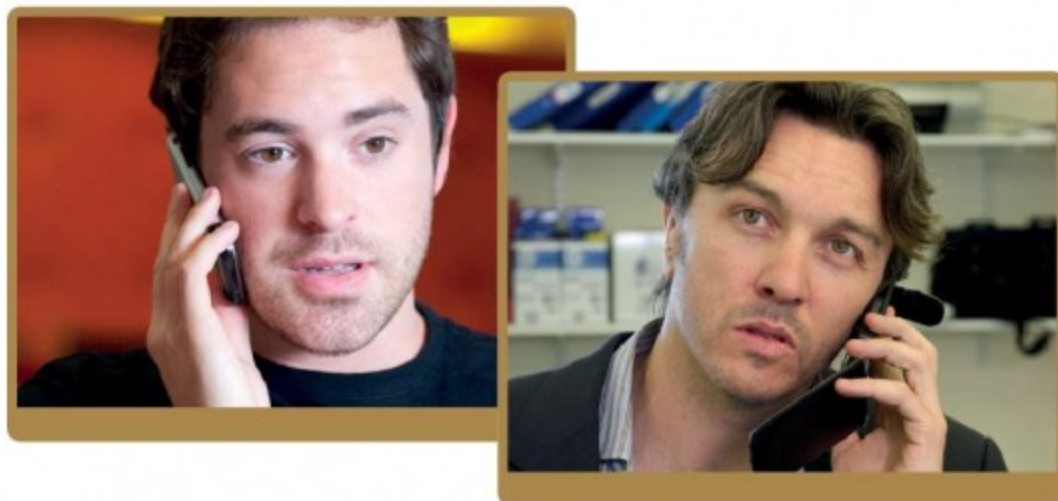


1 A FREE MORNING



a **7.19** Watch or listen to Rob and Jenny planning their free morning. What's the problem?



b Watch or listen again. Complete the sentences with a word, a name, or a number.

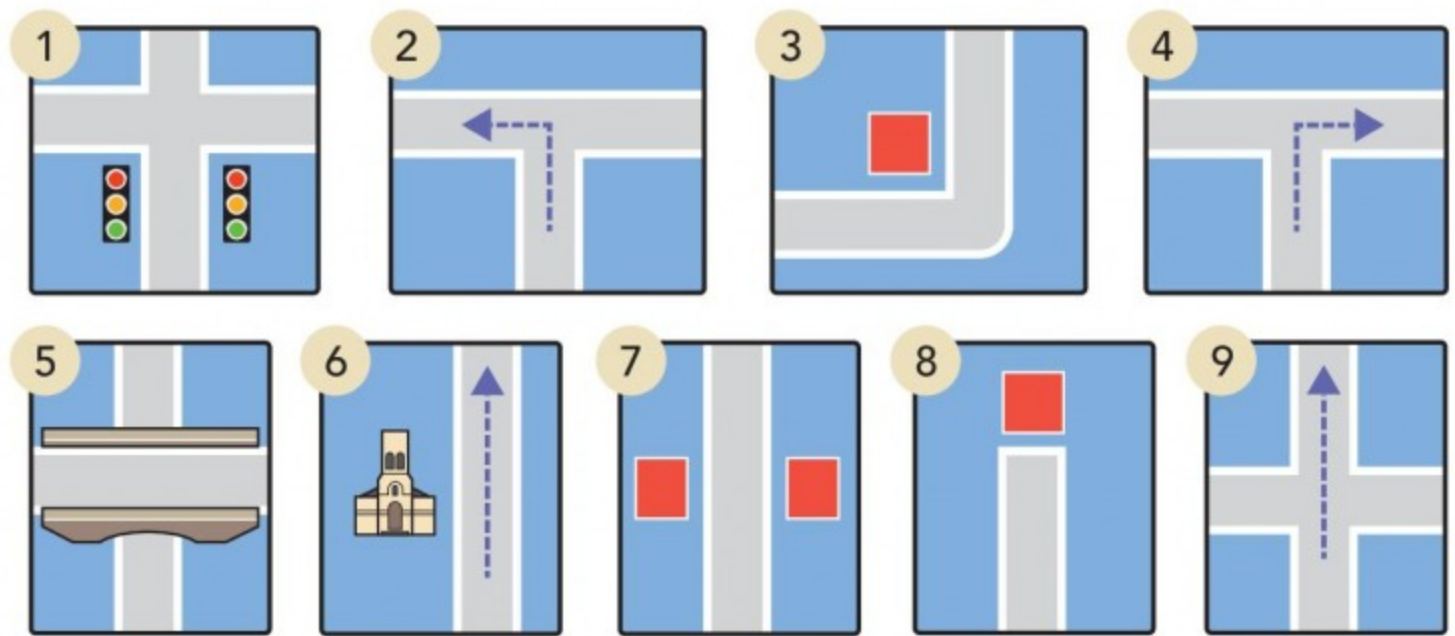
- 1 Rob suggests that they go _____.
- 2 He says that they can _____ bikes.
- 3 _____ phones _____.
- 4 Rob needs to interview an _____.
- 5 Rob asks if he can do the interview on _____.
- 6 Rob and Jenny arrange to meet at _____ o'clock outside the Tate Modern.

Glossary

(the) Tate Modern a famous art gallery in London

2 VOCABULARY directions

a Match the phrases and pictures.



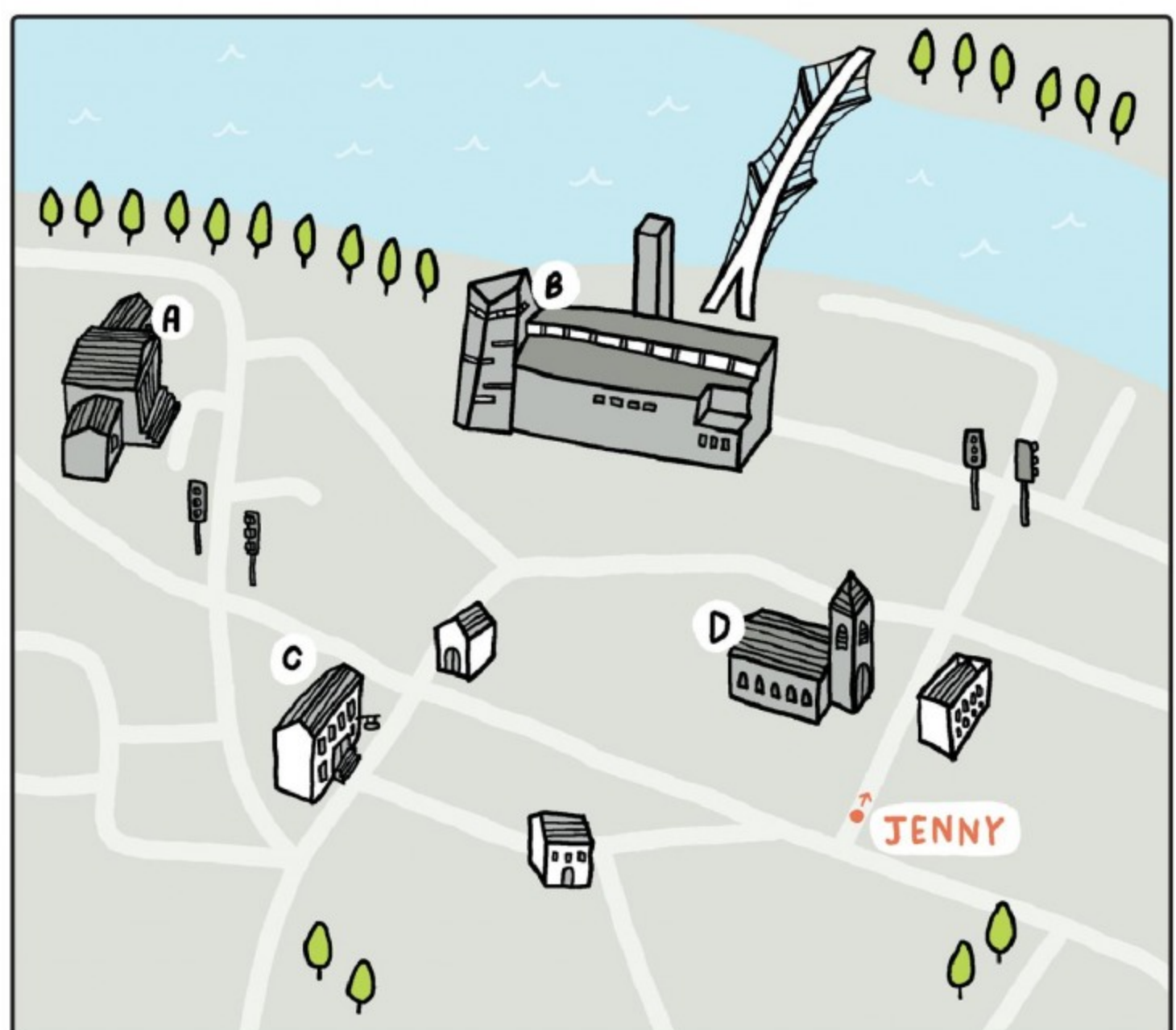
- | | |
|----------------------------------------------|----------------------------|
| on the <u>corner</u> /'kɔ:nə/ | turn left /tɜ:n left/ |
| at the <u>traffic lights</u> /'træfɪk laɪts/ | turn right /tɜ:n raɪt/ |
| a <u>bridge</u> /brɪdʒ/ | go straight on /stret/ |
| <u>opposite</u> /'ɒpəzɪt/ | go past the church /pɑ:st/ |
| | at the end of the street |

b **7.20** Watch or listen and check.

c Cover the phrases and look at the pictures. Say the phrases.

3 ASKING THE WAY

a **7.21** Jenny is trying to find the Tate Modern. Watch or listen. Is it A, B, C, or D? How many people does she ask?





b Watch or listen again. Complete the **You hear** phrases.

You say	You hear
Excuse me, please. Where's the Tate Modern?	1 _____, I don't live here.
Excuse me. Is the Tate Modern near here?	The Tate Modern? It's near here, but I don't know exactly 2 _____. Sorry.
Thank you.	
Excuse me. Can you tell me the way to the Tate Modern, please?	Yes, of course. Go straight on. Go 3 _____ the church, then turn 4 _____ at the traffic lights. And it's at the end of the street.
Sorry, could you say that again, please?	Yes, go straight on. ...You can't 5 _____ it!
Thank you.	

c **7.22** Watch or listen and repeat the **You say** phrases. Copy the rhythm.

d Practise the conversation with a partner.

Can you...? or Could you...?
Can you tell me the way to the Tate Modern?
Could you say that again, please?

We can use *Can you...?* or *Could you...?* when we want to ask another person to do something. *Could you...?* is more polite.

e **In pairs**, role-play the conversation.

You are where Jenny is.

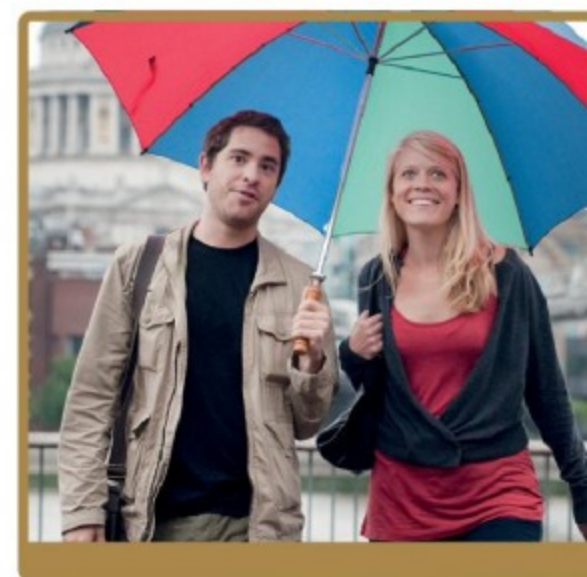
A Ask for directions to building A (the library). Begin *Excuse me, where's...*

B Give directions. Then change roles. **B** ask for directions to building C (the post office).

4 **JENNY AND ROB GO SIGHTSEEING**

a **7.23** Watch or listen to Rob and Jenny. **Circle** the correct option.

- 1 *The Millennium / London Bridge* is only for people.
- 2 It was the first new bridge over the Thames in *100 / 200* years.
- 3 Jenny doesn't like *the theatre / Shakespeare*.
- 4 Jenny *can / can't* meet Daniel for lunch.
- 5 There's a great *gift shop / restaurant* on the top floor of the Tate Modern.
- 6 The Tate Modern was a *power / train* station until 1981.



b Look at the **Social English** phrases. Who says them: **Jenny**, **Rob**, or **Daniel**?

Social English

- 1 What a view!
- 2 What would you like to visit?
- 3 What is there to see?
- 4 We could go to the Globe Theatre.
- 5 Would you like to meet for lunch?
- 6 That's really nice of you.
- 7 Maybe another time?
- 8 Yes, of course.

c **7.24** Watch or listen and check. Then watch or listen and repeat.

d Complete conversations A–H with **Social English** phrases 1–8. Practise with a partner.

A	What can we do this afternoon?	<input type="checkbox"/> I love Shakespeare!
B	We have all day in Oxford. <input type="checkbox"/>	I'd like to see the colleges and the High Street.
C	Let's go to the Tate Modern.	It's closed today. <input type="checkbox"/>
D	What are you doing at midday? <input type="checkbox"/>	Yes, I'd love to.
E	<input type="checkbox"/> I can see St Paul's cathedral.	Yes, and the London Eye's over there.
F	Can you tell me the way to Victoria Station?	<input type="checkbox"/> Go straight down there and turn left.
G	I hear the British Museum is great. <input type="checkbox"/>	At the moment there's a new exhibition about the Greeks.
H	Would you like to go out tonight?	<input type="checkbox"/> But I'm afraid I'm busy tonight.

CAN YOU...?

- ask for and understand directions
- give simple directions
- ask somebody to do something in a polite way